

Eat Your Heart Out Liverpool 2019

Expressions of Interest (EOI) sought for Art Installations

Liverpool City Council is excited to present Eat Your Heart Out Liverpool 2019 our biggest annual CBD event.

The event will be held on

Saturday 31 August from 1pm – 9pm at Norfolk Serviceway, Liverpool.

Our program this year aims to return a high quality community and cultural event to South West Sydney with free outdoor performances, games, food trucks and public art installations.

Council is seeking EOIs for the following:

- Site 1: an immersive temporary art installation in an undercroft carpark
- Site 2: a street art mural

All successful EOIs must demonstrate artistic excellence. Collaborations are welcome.

Artwork Brief

The brief for each site is as follows:

1. Site 1: temporary art installation in an undercroft carpark

- Must be installed in the undercroft carpark area – see Appendix 1
- Should be participatory and/or immersive
- Must be site-specific – consider the carpark and its elements
- Must be able to be installed from Friday 30 August after 5pm and completed by Saturday 31 August at 12pm

2. Site 2: a street art mural

- The artwork should align with Council's vision to create a vibrant, creative and inviting city centre
- Design of the artwork must incorporate names of the associated businesses
- Consideration for the use of appropriate painting materials is required, to ensure the longevity of the artwork for a minimum of 5 years
- See Appendix 2 for image of the wall
- Measurements of the walls are: the wall is an L shape. The first section is approximately 3 metres high by 24 metres long, second section is approximately 3 metres high by 44 metres long
- Council will be responsible for removing all signage and preparing the walls prior to artwork installation
- The artwork must be completed by 31 July 2019

Event Site

Refer to the event site map (Appendix 3) in this document for an understanding of the space. Council encourages artists to explore the space via street view images and site visits prior to submitting an EOI. A site visit with the event producer is scheduled for:

Friday 3 May, 1 – 2pm – Meet at Norfolk Serviceway Carpark

Those wishing to attend must RSVP to Susana Freitas, freitass@liverpool.nsw.gov.au

Please complete the EOI form on the next page and submit with all relevant documents to Susana Freitas, freitass@liverpool.nsw.gov.au

Submissions are due by **Friday 17 May 2019 at 5pm.**

Please note that submission of an EOI is used as an expression of interest only and does not guarantee that your performance will be included in the program.

Terms & Conditions

By submitting an EOI, the Artist agree to the following Terms and Conditions in relation to the installation of artworks for the Northumberland Street Carpark.

1.1 Intellectual Property

1.1.1 The Artist warrants that the artwork:

- (a) is the Artist's original work;
- (b) does not, to the best of the Artist's knowledge, infringe the copyright or moral rights of any third party; and
- (c) is a unique work of the Artist, developed exclusively for the Northumberland Street Carpark.

1.1.2 The Artist takes responsibility if copyright or moral rights of any third party are affected.

1.1.3 The Artist retains ownership of copyright and moral rights in and to the artwork.

1.1.4 The Artist grants Council an irrevocable, non-transferable and royalty-free licence to photograph and publicise the artwork.

1.1.5 Council will make all reasonable efforts to ensure that the Artist is attributed in any publication or communication of images of the artwork by Council.

1.2 Alteration and Deaccessioning of the Artwork

5.2.1 Council will not alter or modify the artwork without the Artist's prior written consent, provided that where such alterations or modifications are required for the proper maintenance of the artwork, or by law to comply with occupational health and safety standards, such consent will not unreasonably be withheld.

5.2.2 The Artist acknowledges that the artwork is temporary and may be subject to removal in the event that:

- (a) it is damaged or deteriorated beyond reasonable repair; or
- (b) it is no longer consistent with Council's public art and activation plans.

5.2.3 Council will make all reasonable efforts to notify the artist of the decommissioning of the artwork, prior to its removal.

5.2.4 The artist forgoes any claims to moral rights of the artwork upon its removal.

1.3 Insurance

1.3.1 The Artist will maintain Public Liability Insurance to the value of \$10 million in relation to any work or other act associated with the installation of the artwork.

1.3.2 Council will indemnify and keep indemnified the Artist against all losses, liabilities, costs and expenses (including reasonable legal expenses as between solicitor and client) which arise for any reason following the installation of the artwork.

1.4 Work, Health & Safety

1.4.1 Council will provide the artist with a Risk Assessment for activities at the site.

1.4.2 The Artist will adhere to Work Health and Safety and Risk Management Policies, as instructed by Council.

1.5 Media & Marketing

1.5.1 Council will coordinate the media, marketing and promotion of the artworks.

1.5.2 The Artist agrees to be available for media requests.

All submissions must be emailed to Susana Freitas freitass@liverpool.nsw.gov.au by **Friday 17 May 2019 at 5pm.**

Expression of Interest for Art Installations	
Company/Group/Artist's Name	
Contact Name	
Address	
Mobile	
E-mail	
ABN	
Social media links: (YouTube, Instagram, Facebook, Soundcloud, Website)	
Bio (<i>50 words max</i>)	
Site that this EOI applies to (tick or highlight)	Site 1 Site 2
Name of artwork	
Description of artwork (<i>max 250 words</i>)	
Documentation required with your EOI submission	<ul style="list-style-type: none"> • Max two-page CV that outlines your relevant experience and achievements • Max 5 concept images • An itemised quote for the total project cost, including artists fees, materials, any equipment or technical hire, or stage costs, addressed to Liverpool City Council (see next page for Quote Guidelines) • Completion of this EOI form
By submitting an EOI, I agree to the Terms and Conditions outlined in this document.	Artist's name: Date:

QUOTE GUIDELINES

What is a Quote?

A quotation is a document prepared by a potential seller for a prospective buyer. It allows a prospective buyer to see what costs would be involved for the work they would like to have done. A written quotation acts as your place holder for the buyer's consideration of purchasing your product.

To ensure prompt processing, please include the following in your quote:

Our Details:

All quotes must be addressed to:

Liverpool City Council
Locked Bag 7064
Liverpool BC NSW 1871

Your Details:

- Your name or Company's legal trading name (note that this must be the name under which your ABN is registered)
- ABN (Australia Business Number)
- If you **do not** currently hold an ABN, please state clearly '**NO ABN**' on your quote
- Postal address or that of your company
- Your contact details: email and phone number

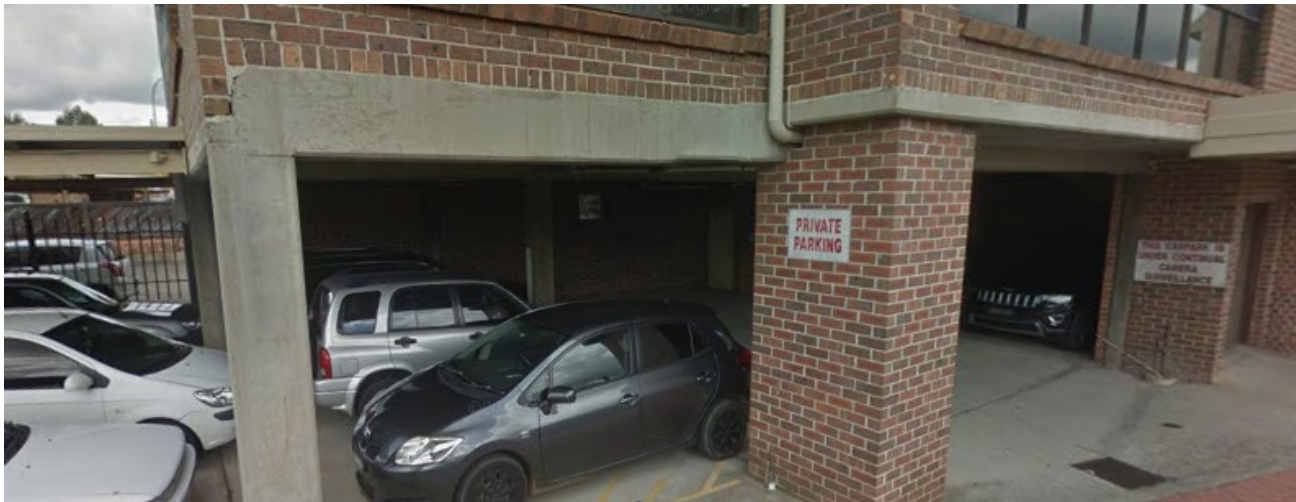
GST (Tax Status) Information:

- Please make clear if you are registered for GST or not
- Please make clear if your services exclude GST

Other Information:

- All quotes must show a quote number of your choice i.e. 'Quote 001'
- All quotes must show the current date
- Quotes must contain a description or list of the products / services that are being supplied
- Quotes must indicate the total cost of your service, and GST. If you are registered for GST, show the GST amount. If you are not registered for GST, clearly indicate that the cost is 'excluding GST'

APPENDIX 1 – SITE 1, TEMPORARY ART INSTALLATION IN UNDERCROFT CARPARK (cars will be removed)



APPENDIX 2 – SITE 2, STREET ART WALLS



APPENDIX 2 – EVENT SITE MAP

