

ront Page:
loke's Family Hotel, Circa 1880s, Item from Fonds: Heritage Library Photograph, L002676, Liverpool City Council
Liverpool City Council would like to acknowledge the contribution of the Darug Aboriginal Custodian Corporation through the provision of Darug Aboriginal Artwork on pages 4, 39 and 40.

MAYOR'S MESSAGE



WENDY WALLER
MAYOR

Liverpool is a multicultural community with a rich and diverse heritage reinforced by cultures and individual histories it peoples. As our city grows and changes, we must continue to enhance and conserve it for future generations.

As one of the oldest settlements in New South Wales and the first free settlement, the origins of Liverpool are anchored in our colonial past however over the succeeding decades, our heritage has evolved and what our community values and recognises has changed.

The Liverpool Heritage Strategy sets out our plan to protect, conserve and enhance our city's heritage buildings, places, objects and culture over the next four years. It has been developed with the assistance of the community to ensure the city's rich combination of traditions, memories, places and objects are identified and protected.

This new heritage strategy maps out how we will work with the traditional owners of the land, the community, the owners of heritage properties and interested stakeholders to ensure our story continues to be well understood, celebrated and protected.

It continues Liverpool City Council's commitment to protecting our local heritage as a feature of the continual enhancement of the urban fabric of our city.



INTRODUCTION

The community of Liverpool has a rich and diverse multicultural heritage, which is of importance locally and nationally.

The land that Liverpool is on, is the traditional country of the Cabrogal Clan of the Darug Nation and was also occupied by the peoples of the Dhurawal and Darug Nations.

Declared by Governor Lachlan Macquarie in 1810, Liverpool was the first Macquarie Town, providing the foundations of the town planning and settlement design approach which led to the planning of Windsor, Richmond and Pitt Town.

The city contains many parks, buildings and landscapes which represent the Indigenous and colonial past and the evolution of the community.

WHAT IS HERITAGE?

The concept of 'heritage' is defined by the *Oxford English Dictionary* as 'property that is or may be inherited; an inheritance', 'values things such as historic buildings that have been passed down from previous generations', and 'relating to things of historic or cultural value that are worthy of preservation'.

Heritage could be something as simple as a physical 'object' such as a house, a car, a book or a statue, commonly referred to as tangible heritage. It could also be a language, cultural practice, popular song, literature or dress, commonly referred to as intangible heritage. In all cases, these are objects or practices which can be owned by a person or culture and passed on to someone else, be it younger generations or others from different cultures.

Image on previous page

Painting by Mulgo, Feathers show us the connection to people past and the connections to our family groups. Courtesy of the Darug Custodian Aboriginal Corporation

WHY IS HERITAGE IMPORTANT?

Heritage is an integral part of an individual's and community's identity. The intangible aspects of heritage which include traditions, memories, knowledge, language, rituals and cultural practices are all important to sustaining and understanding Liverpool's diverse multicultural heritage.

Heritage buildings or places are conserved as an acknowledgement of our past and to ensure our legacy is passed on to future generations.

THE ROLE OF LIVERPOOL CITY COUNCIL

Liverpool City Council planning authority and owner of heritage buildings and places, has the vital role in knowing, protecting, integrating and interpreting the city's diverse cultural and natural heritage.

This strategy focuses on the roles and responsibilities of the Council and the key areas where it can exert influence.



Former Liverpool State Hospital, 1876, Item from Fonds: Heritage Library Photograph, HL00072, Liverpool City Council

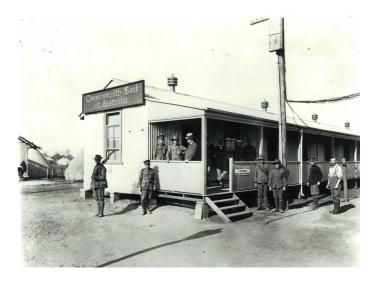
INTRODUCTION

The heritage roles and responsibilities of Liverpool City Council include:

- Understanding the value of heritage today and for the future;
- Identifying places, buildings, objects and stories to be conserved;
- Sustaining heritage through protection, adaption, reuse and creative interpretation;
- Communicating through signage, marketing and promotional materials, and various other print and online media platforms;
- Celebrating the city's diverse multicultural heritage with events and activities, publicity and community gatherings; and
- Partner with community organisations to enhance and promote local heritage.



Warwick Farm, 1911, Item from Fonds: Heritage Library Photograph, HL002901-1, Liverpool City Council.



Commonwealth Bank at Holsworthy Army Barracks, 1914—1918, Item from Fonds: Heritage Library Photograph, HL002901-1, Liverpool City Council.

LIVERPOOL HERITAGE STRATEGY

The Liverpool Local Government Authority (LGA) encompasses what is recognised as the first Macquarie Town and one of the oldest settlements in New South Wales. As the first settlement established by Governor Lachlan Macquarie, Liverpool holds a significant position within the history of NSW and this is demonstrated by the listed and potential heritage items within the LGA.

The aims of this heritage strategy are:

- To guide the adoption of best practice heritage management protocols and systems within the Liverpool LGA;
- To support the management of heritage assets owned by Council;
- To enhance the understanding and protection of heritage within the Liverpool LGA;
- To enhance the appreciation and recognition of heritage within Council's development assessment and strategic planning processes; and
- To enhance the appreciation and recognition of heritage within Council community strategic planning and management planning processes.

Implementing this strategy across a 4 year period provides Council the ability to manage heritage over the longer term and implement long term projects.

OBJECTIVES OF THE STRATEGY

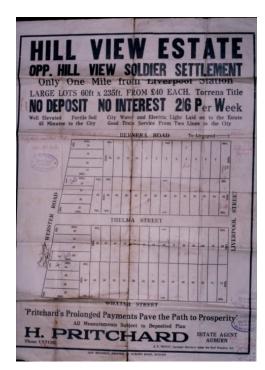
The key objectives of this strategy are to:

- Identify the opportunities, challenges and priorities for Council in local heritage management;
- Identify the community's expectations and requirements for future heritage management;
- Review current heritage management programs and projects and determine their ongoing relevance;
- Identify what actions should be taken to conserve, promote and manage the heritage of the Liverpool LGA;
- Identify the actions to support the understanding and recognition of heritage within Council asset

- management and property management frameworks; and
- Identify the resources and opportunities for community involvement required to achieve the strategy's actions.

PURPOSE OF A HERITAGE STRATEGY

The purpose of this Heritage Strategy is to provide guidance to Council in implementing a Local Heritage Management Program, and assist Council in the responsible, effective management of its own heritage assets.



Hill View Estate Land for Sale, Item from Fonds: Heritage Library Photograph, HL000871, Liverpool City Council

A Heritage Strategy identifies what is most important to the community's history and understanding of heritage at a point of time. It also sets out the actions that can be taken by Council or the community to protect and enhance it.

This strategy guides Council through appropriate actions for implementing and setting a priority for the actions to enable the effective and long term man-

LIVERPOOL HERITAGE STRATEGY

agement of the heritage assets within the LGA. It will also help the community understand and appreciate the heritage value of heritage.

This strategy has been prepared to meet Council's obligations for Local Government heritage management as set by the NSW Heritage Division. It is critical to seeking financial support and aid from the Division. This strategy has been prepared with guidance from the Division's Recommendations for Local Heritage Management.

print and online media platforms;

- Celebrating the city's diverse multicultural heritage with events and activities, publicity and community gatherings;
- Partner with community organisations to enhance and promote the local heritage.

STRATEGIC CONTEXT

The 2019-2023 Heritage Strategy works within the strategic framework of Liverpool City Council this is focused on the primary strategic document for Council, the Community Strategic Plan *Our Home, Liverpool* 2027.

This Heritage Strategy considers the context of other studies, strategies and policies prepared and adopted by Council that also have an impact on the LGA's natural and cultural heritage.

These include, but are not limited to:

- Liverpool City Council Aboriginal Cultural Protocols;
- Liverpool City Centre Vision;
- · Tree Management Policy;
- Liverpool Biodiversity Management Plan 2012;
- Plan of Management for Bigge Park;
- · Collingwood Precinct Plan of Management; and
- · Cultural Policy and Strategy.

The heritage roles and responsibilities of Liverpool City Council include:

- Understanding the value of heritage today and for the future;
- Identifying places, buildings, objects and stories to be conserved;
- Sustaining heritage through protection, adaption, reuse and creative interpretation;
- Communicating through signage, marketing and promotional materials, and various other



Cable Makers float participating in Liverpool's peace celebrations in 1945, Item from Fonds: Heritage Library Photograph, HL000556, Liverpool City Council



Greetings from Liverpool, circa 1907, Item from Fonds: Heritage Library Photograph, HL002532, Liverpool City Council

LEGISLATIVE CONTEXT

INTRODUCTION

The conservation, preservation and management of heritage assets, both natural and cultural, is recognised by all levels of government. This is through legislation created by state and federal governments and the state and local government statutory and planning instruments and policies.

The primary responsibility for managing heritage lies with state and local governments, with sites identified as World Heritage or on the Commonwealth Heritage List, the federal government has a role to play.

The Liverpool LGA contains elements of cultural and natural heritage which are identified and protected by federal and state legislation, as well as local statutory planning instruments.

Environmental Protection and Biodiversity Conservation Act 1999

This Act prescribes the management and protection of Australia's heritage places, including those identified on the World Heritage list. It provides a register of natural, historic or Indigenous places that are of outstanding national heritage value to the Australian nation, as well as places on Commonwealth lands and waters or under Australian government control.

Once a heritage place is listed under the Act separate approval and exemption processes apply for development affecting it. These ensure the place is identified and the values are protected and conserved for future generations.

These following places within the Liverpool LGA identified on the Commonwealth Heritage List:

- Cubbitch Barta National Estate Area; and
- Old Army/Internment Camp Group Holsworthy.

Heritage Act 1977

The Act provides the framework for the establishment of a systematic means of identifying, protecting and managing heritage within the state. The legislation was drafted in response to the growing community concern to the loss of significant old buildings during the 1960s and 1970s.

The Act contains measures for the identifying, protecting and managing sites and places of state significance and archaeological significance (non-indigenous archaeology or historic archaeology). Later amendments to the Act enabled the listing of sites on the NSW State Heritage Register (SHR) and requires approvals from the Heritage Council of NSW for works on these sites.

The Act is administered by the Heritage Division, NSW Office of Environment and Heritage, as an agent of the Heritage Council of NSW. The roles of the agency include:

- The management of the SHR;
- Assessment of proposals for works to items on the SHR:



Collingwood House, State Heritage Inventory: Collingwood House Precinct, Office of Environment and Heritage

- The protection of sites on the SHR;
- Identification and protection of sites of historic archaeological significance; and
- Provision of administrative support to the Heritage Council of NSW.

The Heritage Council of NSW was created by the *Heritage Act 1977* and consists of 15 community, professional and government representatives. The role of the Council is to provide advice to the Minister

LEGISLATIVE CONTEXT

for Heritage, make recommendations relating to listings on the SHR and to determine applications for works to SHR items. The Council can delegate aspects of these roles to the Division, while retaining powers to call up certain development proposals subject to the significance of the item and the level of impact of the proposal.

National Parks and Wildlife Act 1974

This Act is the primary piece of legislation for recognising and protecting Aboriginal Cultural Heritage. The Act is administered by the Office of Environment and Heritage, which protects Aboriginal cultural heritage through:

- Regulation;
- Management planning;
- · Public education and awareness; and
- Physical protection works.

Under the Act it is an offense to harm or desecrate an Aboriginal object or Aboriginal place, or in relation to an object, move the object from the land on which it has been situated.

The Act defines an Aboriginal object as physical evidence of the use of an area by Aboriginal people and can include:

- Physical objects, such as stone tools, Aboriginal -built fences and stockyards, scarred trees and the remains of fringe camps;
- Material deposited on the land, such as middens; and
- The ancestral remains of Aboriginal people.

The Act can also protect areas of land that have recognised values of significance to Aboriginal people. These areas may or may not contain Aboriginal objects.

At the time of the preparation of this strategy, the NSW Government was preparing a draft bill to replace the Aboriginal cultural heritage provisions of the National Parks and Wildllife ACT 1974 with new legislation. This is designed to conserve and

This strategy will be reviewed once the new Act has been gazetted and the effect of the Act on Council and the community is known.

Environmental Planning and Assessment Act 1979

The Act enabled responsibility for heritage to be shared by state and local governments. It provided local government with the power to protect items and places of heritage significance in the local area through local environmental plans and development control plans.

These plans must be considered by Councils when assessing development applications as required by section 4.15 (matters for consideration) of the Act. The responsibility for identifying, assessing and managing items of local significance rests with local government, while the NSW Heritage Division focuses on items of state significance on the State Heritage Register.



Boating on the Georges River, 1920s, Item from Fonds: Heritage Library Photograph, HL000707-11-3, Liverpool City Council

HISTORY OF LIVERPOOL

manage Aboriginal cultural heritage in a more respectful and consultative manner.

THE HISTORY OF LIVERPOOL

The following history has been extracted from the Thematic History prepared by Terry Kass (2004) as a part of the 2005 Heritage Study Review.

The Dharug peoples arrived about 40,000 years ago, with the earliest evidence of occupation dating from 28,000 years ago. The people who lived in Liverpool were identified as Dharug in the nineteenth century since they spoke the Dharug dialect. The Liverpool and Cabramatta area were occupied by the Cabrogal clan of the Dharug.

They used a range of tools to manage the landscape and they made use of fire to smoke game out of trees, scare bees away and to keep scrub down for ease of movement. Traditionally, they caught large game, however through population increases they relied more on small game such as possums.

On sandstone based areas, such as along the edge of the Great Dividing Range, the Dharug used natural shelters such as caves and ledges. Out on the plain itself where there were no sandstone rock formations to erode, the Dharug occupied open campsites.

From 1788 onwards, there was contact with European settlers. Explorers such as Watkin Tench, found their habitations and canoes along the Hawkesbury. Disease affected many near Port Jackson and had an impact inland, though the precise nature of its effects in Liverpool is less clear.

The earliest known penetration into the Liverpool area occurred late in 1795 when George Bass, a naval surgeon, and Matthew Flinders, a naval officer, sailed up the Georges River in a small boat. Their favourable reports of the countryside near the head of navigation pleased Governor Hunter, who named the area Banks Town and began to award grants of land in the area. Some of the first grants went to Bass and Flinders.

Many of the early grants in the District of Bankstown were in what is now called the Parish of Holsworthy. Sizeable grants (issued circa 1799) were parcelled out to Bass and Flinders, while other recipients included:

- •Thomas Rowley, Captain of the New South Wales Corps;
- James Angle and Thomas Bramwell, ex-marines;
- •Obadiah Ikin, non-commissioned officer New South Wales Corps;
- •William Mitchell, ex-marine; and
- •Ann Gilbert, marine widow.

Once the settlement had occurred in the locality, the Liverpool district became the nucleus for further explorations to the south and south-west. Charles Throsby, whose major property was Glenfield, granted in 1809, used the area as a base from which he conducted exploring expeditions, discovering large



Chipping Norton Public School, circa 1922, Item from Fonds: Heritage Library Photograph, HL002166, Liverpool City Council

areas of country valuable for pastoralists, a pass between the Illawarra and Robertson districts, and further grazing land around Goulburn and the Breadalbane Plains.

Liverpool was founded in 1810 as the centre for a large district only available for settlement by Europeans. Liverpool was the first of what is commonly termed the "Macquarie Towns", planned and set out during the period of Governor Lachlan Macquarie. Other towns included Windsor and

HISTORY OF LIVERPOOL

Castlereagh. The town's role was reflected in the number and usage of its public buildings and by the growth in town services. The new township was formed to act as a major node for the convict based economy. It became the site for a convict and military barracks, a courthouse, a gaol, a convict hospital and a church.

The railway was connected to Liverpool in 1856, crossing the main southern road north of the town and skirting up sections of the official Town Allotments.

The opening of the railway to Liverpool drove the in the township had not spread far beyond the nucleus of dwellings established in the 1820s. The expansion which had occurred had spread southward of the township where land subdivision had opened up land in housing allotments near the major workplaces of the township. The subdivision of the large rural landholdings into smaller farming allotments from the 1870s onwards drew an increased population to the district and enhanced the number of people living in the town itself. However, these properties were found to be uneconomical and as a result they became deserted.

Farming was still the primary industry in the late 1800s, however it suffered heavily from water shortages, which resulted in a decline in local sheep numbers. Dairy cattle began to replace other livestock, however the numbers were still low by comparison with other livestock numbers. Horse breeding was another growing area and was focused around Warwick Farm Racecourse.

The growing agricultural sector resulted in the emergence of a number of small local service centres including Bringelly and Luddenham. These service centres were established to cater for the surrounding pastoral land and farming communities. The smaller lot subdivisions supported standard residential lots, while the larger rural/pastoral lots were located outside the townships.

In 1910, Lord Kitchener watched the manoeuvres of 6,000 troops at Holsworthy. The army found the site congenial land and in 1913 formally acquired a large part of the Parish of Holsworthy to use as a permanent encampment. By 1917, the camp extended a considerable distance down Moorebank

Road, with tents, stores, munitions stores, tables, a bombing range for hand grenades, a hospital with isolation wards, showers, a latrines, mess halls and churches.

In 1918, the Commonwealth Government commenced preparations to establish the first Soldier Settlements, which were aimed at providing land to returned servicemen, supporting their repatriation back to Australia. The first, at Chipping Norton, was established in 1919 when the Commonwealth purchased a large area of land. There, a group of farms specialised in the production of eggs and poultry, vines and market gardens. The second, an area of land south of Liverpool, formerly known as the Hill View Soldier Settlement. Chipping Norton was the more successful of the two settlements.

Electric trains and improved roads from the 1930s onwards significantly changed the economic fabric of Liverpool. The city became a feeder suburb of Sydney, providing workers for industry and commerce and later land for physical expansion of housing. From the 1930s, Liverpool began to see its local industries and family business replaced by major firms such as Coles or closed as work moved towards Sydney.



Greetings from Liverpool, circa 1905, Item from Fonds: Heritage Library Photograph, HL002439, Liverpool City Council

HISTORY OF LIVERPOOL

World War II brought on further changes to Liverpool. At Hargrave Park, north of the town of Liverpool, a military camp housed US Army troops, and later housed a Royal Navy establishment. Further, the School of Military Engineering was established permanently at Casula, on declaration of War. It trained 7,450 men during the war.

During World War II, a network of aerodromes was established across New South Wales to assist in training and defence. Western Sydney with its wide expanses of flat land and ready access to population and industry at Sydney was the site for many of these airfields.

In Liverpool, a major aerodrome was established at Hoxton Park. A satellite airfield was also constructed at Bringelly, with its parent airfield at Fleur, in Penrith Shire.

Since the Second World War, industrial growth within From 1960 Liverpool quickened. onwards, manufacturing showed the largest percentage increase in the outer zone of Sydney. Industrial businesses within the area included Cablemakers of Australia, Standard Telephones and Cables, Clark Bricks, FPE Australia, Alucast and Hillcrest Clothing. Industrial land was focused on Moorebank, Orange Grove and along the Georges River. The development of Housing Commission land around Green Valley during the 1960s also resulted in a significant increase in the population of the area.



Cloke's Family Hotel, circa 1900, Item from Fonds: Heritage Library Photograph, HL002908-1, Liverpool City Council



111 Bathurst Street, circa 1948, Item from Fonds: Heritage Library Photograph, HL002862-20, Liverpool City Council.

HERITAGE ASSETS

Liverpool LGA contains a diverse range of heritage assets which include built, cultural, natural and moveable heritage items. The current listings feature natural items such as Clinche's Pond, built heritage such as Collingwood Farm and Cecil Hills Farm and archaeological sites including the Town Plan of Liverpool.

The range of heritage items represents the military, agricultural and domestic history of the Liverpool area, as well as its industrial and civic history.

The following are the basic statistics relating to the number of listings and identified conservation areas or archaeological resources:

No. of items listed within the Liverpool Local Government Area.					
State Environmental Planning Policy (Sydney Region Growth Centres) 2006	12				
State Environmental Planning Policy (Western Sydney Parklands) 2009 5					
Liverpool Local Environmental Plan 2008	108				
Total	125				

Conservation Areas within the Liverpool Local Government Area					
State Environmental Planning Policy (Sydney Region Growth Centres) 2006					
State Environmental Planning Policy (Western Sydney Parklands) 2009					
Liverpool Local Environmental Plan 2008					
Total	2				

Archaeological sites within the Liverpool Local Government Area				
State Environmental Planning Policy (Sydney Region Growth Centres) 2006	3			
State Environmental Planning Policy (Western Sydney Parklands) 2009				
Liverpool Local Environmental Plan 2008	0			
Total	3			

HERITAGE ASSETS SCHEDULE

No. of heritage items listed within the Liverpool Central Business District				
Liverpool Local Environmental Plan 2008 41				
Percentage of total heritage items 32%				

No. of heritage items privately owned				
State Environmental Planning Policy (Sydney Region Growth Centres) 2006	7			
State Environmental Planning Policy (Western Sydney Parklands) 2009	0			
Liverpool Local Environmental Plan 2008	41			
Percentage of total heritage items	38%			

State Heritage listed Items within the Liverpool Local Government Area:

Thirteen (13) Items are currently listed on the SHR and these include:

- Cecil Hills Farm;
- Church of Holy Innocents;
- Collingwood Precinct;
- Former Liverpool Court House;
- Glenfield Farm;
- The Homestead;
- Horningsea Park;
- Ingleburn Military Heritage Precinct;
- Kelvin Park;
- Liverpool Railway Station Group;
- Liverpool TAFE College;
- Liverpool Weir;
- Rosebank;
- St. Luke's Anglican Church; and

Upper Canal System.

Commonwealth Heritage or National Heritage Items:

Two (2) are currently listed as Commonwealth Heritage Items:

- Cubbitch Barta National Estate Area; and
- Old Army/Internment Camp Group Holsworthy

CONSTRAINTS

The following challenges are facing Council and the community of Liverpool:

- Increased pressure for residential development on greenfield and brownfield sites;
- The limited availability of funding for maintenance and upkeep;
- Limited understanding of what is of heritage value within the Liverpool area;
- Limited availability of quality technical advice and support; and
- The need to manage a wide range of heritage assets from built, to parks and cemeteries and moveable heritage;



13th National Service Training Battalion participating in coronation celebrations at Liverpool, Item from Fonds: Heritage Library Photograph, HL002862-31, Liverpool City Council



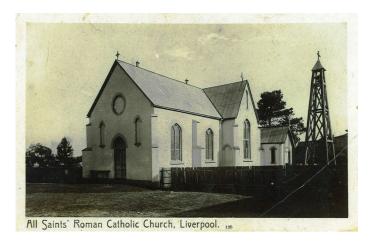
Aero Club, Hargrave Park (now Warwick Farm), Item from Fonds: Heritage Library Photograph, HL002972-1, Liverpool City Council

OPPORTUNITIES

Opportunities

The following opportunities have been identified within the current heritage environment:

- Increase and promote the value of heritage to the local economy;
- Improve the knowledge of the local community and Council staff in working with and managing heritage assets;
- Provide a greater level of leadership on heritage management;
- Engage with the community in recognising and identifying other heritage assets and in promoting heritage among the broader community;
- Engage with the local Aboriginal community to expand the recognition of Aboriginal cultural heritage;
- Provide resources online to support the management and maintenance of heritage items; and
- Manage change within the streetscape and localities.



All Saints Roman Catholic Church, Liverpool, Item from Fonds: Heritage Library Photograph, HL000015, Liverpool City Council



ANZAC Rifle Range at Liverpool, Item from Fonds: Heritage Library Photograph, HL000028-1, Liverpool City Council

IMPLEMENTATION

The success of any strategy is measured by its implementation and outcomes. This part of the document provides the basis for implementing actions. They reflect the opportunities and challenges gathered from early consultation with stakeholders, with the final actions devised based on public consultation and further stakeholder discussions.

It is acknowledged that circumstances may change over the lifetime of this strategy, and that this can affect the implementation and success of actions. As a result, implementation would also include an annual review to determine the relevance of the pending actions.

The list of actions in the following section is an overview of what is currently occurring and what is planned to occur over the next four years. Programs or activities other than the actions within this strategy may be considered by Council, subject to conformance with the aims and objectives of this strategy and Council's budget position.

Each action will have the following:

- A description of the action;
- · An estimated financial cost of undertaking it;
- · A lead agency responsible for undertaking it, and
- Partner agencies where appropriate.

RESPONSIBILITY OF IMPLEMENTING THE STRATEGY

The success of any management strategy comes from the collaborative efforts of Council, government agencies, community groups and private property owners. Council plays a principal role in the implementation and ownership of the strategy however there are a number of stakeholders or groups that will be involved in the implementation of specific actions. These include:

COUNCIL

- Planning & Transport Strategy
- City Design & Public Domain
- Development Assessment
- Infrastructure & Environment
- Property
- Community Development & Planning
- Casula Powerhouse Arts Centre
- Liverpool Regional Museum
- Media and Communications
- Civic and Events

COUNCIL ADVISORY COMMITTEES

- Heritage Advisory Committee
- Aboriginal Consultative Committee

ASSET OWNERS

- Council
- Government Agencies
- Private Owners

COMMUNITY GROUPS

- Historical Societies
- Heritage Advocacy Groups
- Local Aboriginal Land Councils
- Aboriginal Heritage Groups
- Schools
- Church Groups

IMPLEMENTATION

COST OF IMPLEMENTATION

The cost of implementing most actions is borne by Council through its regular business operations, or special budget allocations. Implementing actions may require a one/off budget allocation or ongoing funding through a particular program. Some actions may not require specific funds, but simply requiring an alteration in current methods of operation.

The cost of implementing actions have been separated across the following six categories:

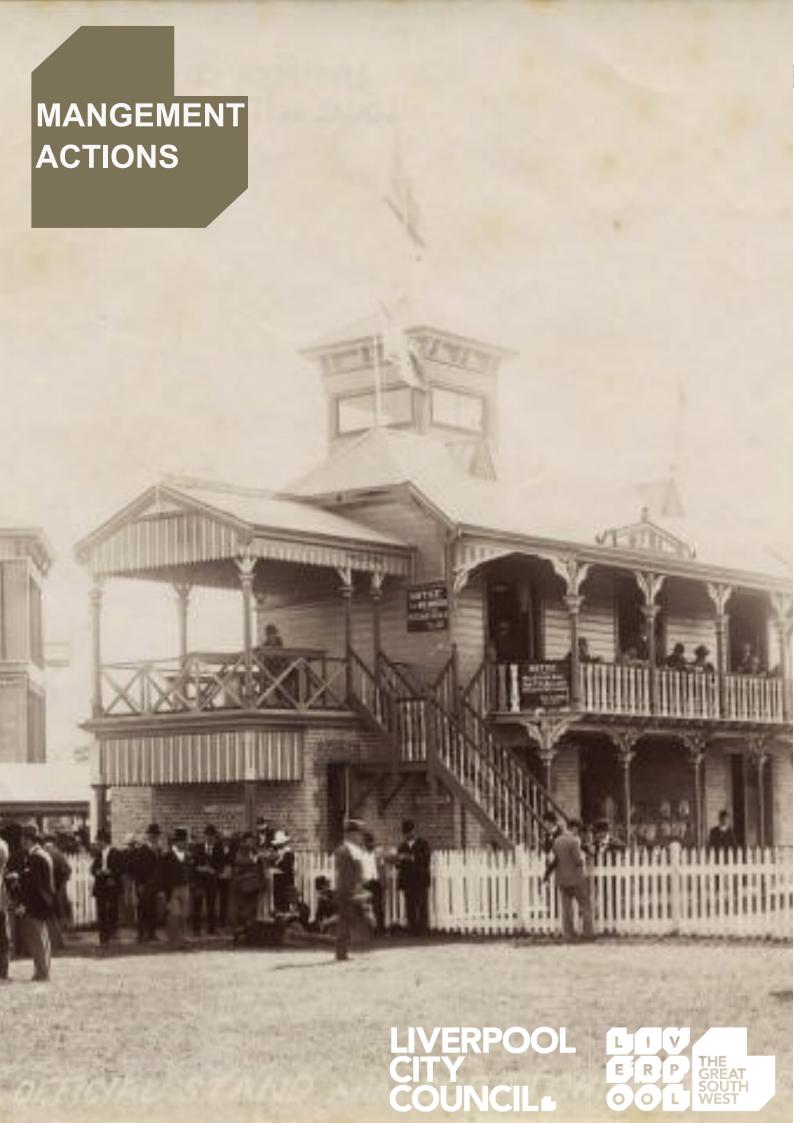
LOW	MODERATELY/ LOW	MODERATE	MODERATELY HIGH	HIGH	VERY HIGH
\$0-\$10,000	\$10,001-\$15,000	\$15,001-\$20,000	\$20,001-\$25,000	\$25,001-\$50,000	\$50,000 >

IMPLEMENTATION SCHEDULING/PRIORITISATION

Actions have been prioritised based on the cost of the project, the time taken to implement the action and the overriding requirement for the action. Actions necessary as a foundation stone for future actions will be given greater priority over long term or secondary actions which will occur over time. A key intention of spreading the projects over the 4 year period is to also spread the financial cost across a number of future financial periods.

The prioritisation/schedule of the management strategies/actions have been separated across the following four categories:

IMMEDIATE	SHORT TERM	MEDIUM TERM	LONG TERM
0-12mths	1-2 years	3-4 years	4 years >



MANAGEMENT ACTIONS

The Liverpool Heritage Strategy 2019-2023 covers all aspects of Liverpool's cultural and natural history and heritage. It identifies actions for those areas where the Liverpool City Council has direct responsibility or the ability to influence other partners or the community.

The management actions have been arranged into defined strategic directions:

- Knowing;
- Protecting;
- Supporting; and
- Celebrating.

Specific actions have also been identified for the managing and promoting of local Indigenous history and heritage.

These have been separately defined ensuring a clear focus of the strategy and enabling appropriate monitoring and reporting during implementation.

Each strategic direction has a goal, objectives and several detailed actions which have been outlined in this strategy. For each action, ratings have been provided for cost and timeframe following the implementation framework of this strategy.

KNOWING

Identifying, assessing and documenting heritage places and objects, and collections.

PROTECTING

Securing statutory protection for significant places, developing policy/guidelines to assist decision making and appropriate management.

SUPPORTING

Incentives, advisory services, and financial assistance for heritage projects or programs, management of Council owned heritage assets and in support of Council Officers.

CELEBRATING

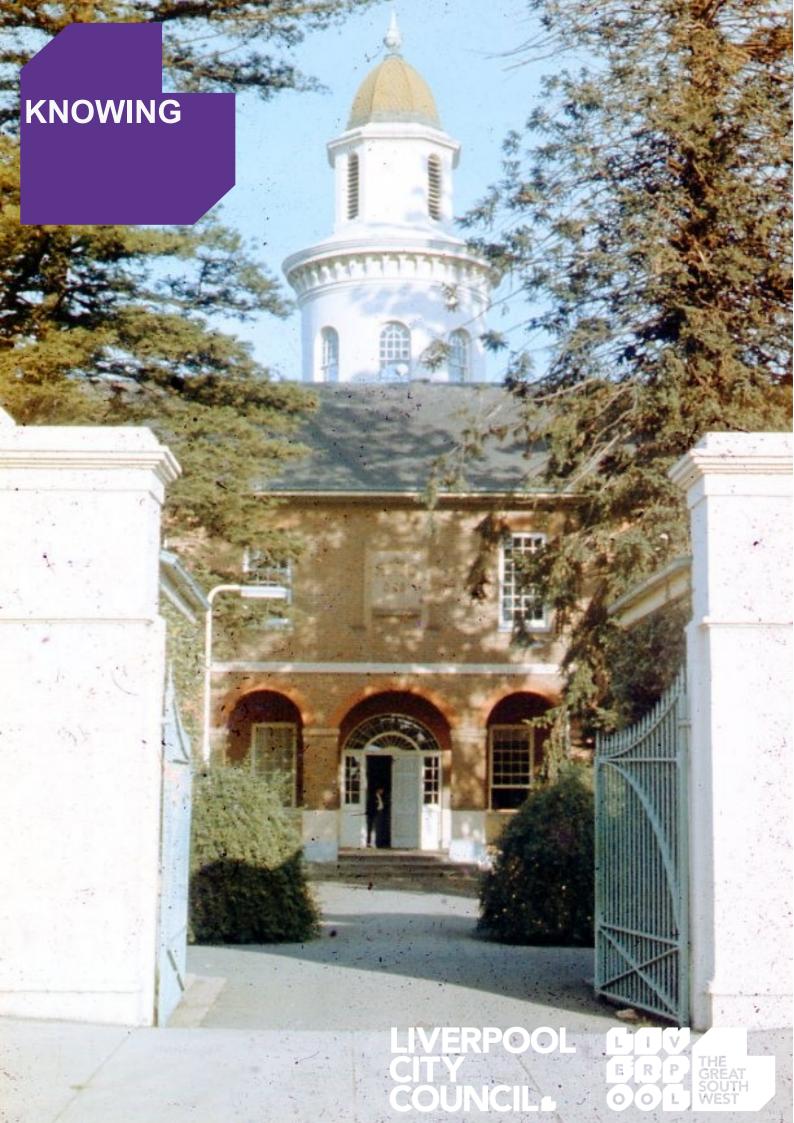
Raising awareness and appreciation of our local heritage and history. Partnering with other heritage organisations.

INDIGENOUS

Specific focus on the recognising, protecting, supporting and celebrating local Indigenous heritage and history and supporting the local Indigenous community to manage their own history and heritage.

Image on previous page

Official stand and scratching tower at Warwick Farm Racecourse, 1880 to 1899, Item from Fonds: Heritage Library Photograph, HL000538, Liverpool City Council



KNOWING

GOALS

- Ensure the many diverse cultures and heritages of the City of Liverpool are identified, recognised and celebrated;
- Ensure all heritage places are well documented and their values are understood and publicly accessible; and
- Ensure all cultures and heritages of Liverpool are recognised within the Liverpool City Council heritage register.

RATIONALE

Understanding the history and heritage of Liverpool is key to identifying and protecting heritage places and values. The City of Liverpool has statutory authority under the *Environmental Planning and Assessment Act 1979* to act to recognise and protect items of local heritage significance through its Local Environmental Plan.

Previous reviews of local heritage undertaken in 1996 and 2005 identified over 300 potential heritage items, with only 120 being listed. There are known gaps in the heritage portfolio of Liverpool, particularly in relation to the Federation and Interwar period, as well as post-Second World War and places of indigenous significance.

Of those already listed, some lack clear and understandable 'Statements of Significance' or an adequate assessment to ensure that Council staff and community members understand why a place is significant and what it means for its future management.

ACTIONS

K1 Undertake a comprehensive review of the existing local heritage register.

Image on previous page

Former Liverpool State Hospital, 1963, Item from Fonds: Heritage Library Photograph, HL002971/72-74, Liverpool City Council

K2 Review and amend the Liverpool State Heritage Inventory database, including inventories of all listed items.

K3 Develop 'Statements of Significance' for all local heritage items and potential heritage items.

K4 Investigate, identify, assess and document gaps in the record of items and places of cultural and/or natural heritage significance.

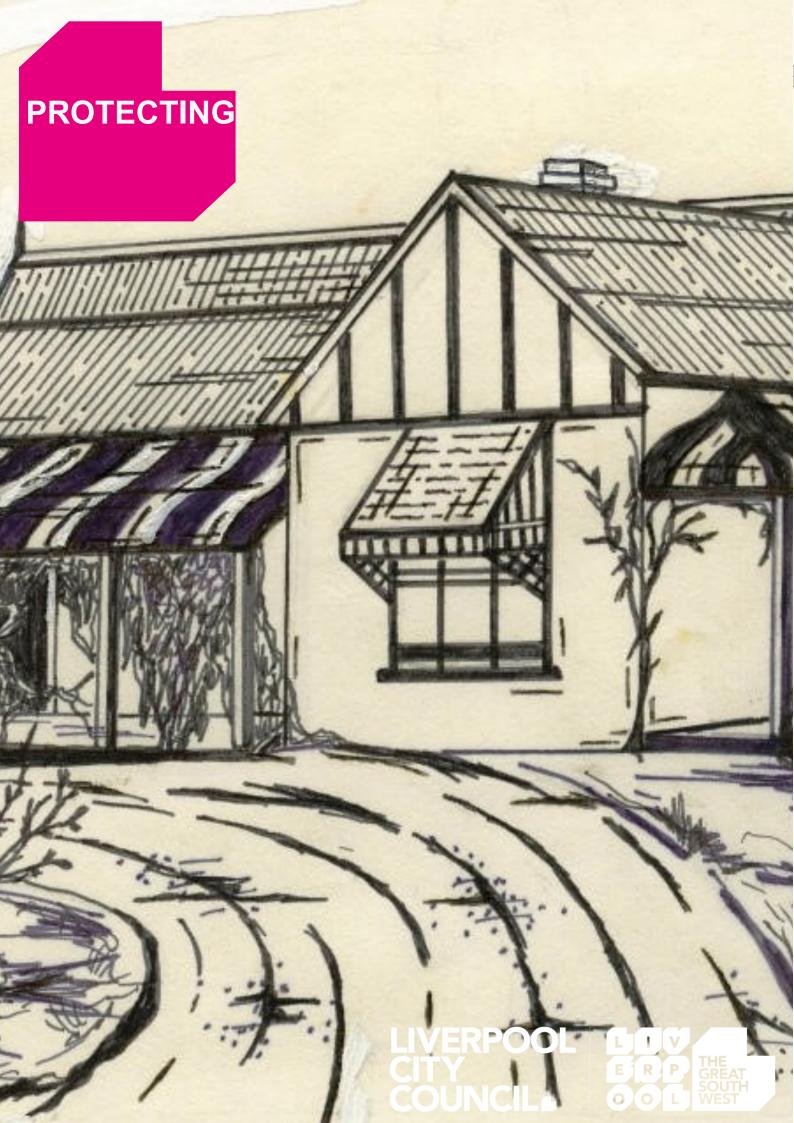
K5 Review and update the Liverpool Central Business District Archaeological Management Plan.



Sheepskins being taken to the scouring works at Liverpool, circa 1907, Item from Fonds: Heritage Library Photograph, HL002867-2, Liverpool City Council

KNOWING

KNOWING				
ACTION	RESPONSIBILITY	COST	TIMEFRAME	POTENTIAL FUNDING SOURCES
K1 Undertake a comprehensive review of the existing local heritage register.	City Design and Public Domain Strategic Planning	Very High	Medium Term	Council Budget NSW Heritage Division Grant Program
K2 Review and amend the Liverpool State Heritage Inventory database, including inventories of all listed items.	City Design and Public Domain	Very High	Short Term	Heritage Near Me, Office of Environment and Heritage Grant Program
K3 Develop 'Statements of Significance' for all local heritage items and potential heritage items.	City Design and Public Domain	Included in K2	Short Term	Heritage Near Me, Office of Environment and Heritage Grant Program
K4 Investigate, identify, assess and document gaps in the record of items and places of cultural and/or natural heritage significance.	City Design and Public Domain	Included in K2	Short Term	Heritage Near Me, Office of Environment and Heritage Grant Program
K5 Review and update the Liverpool Central Business District Archaeological Management Plan.	City Design and Public Domain	High	Long Term	Council Budget NSW Heritage Division Grant Program



GOALS

- To protect and value all heritage places by putting in place policies that support decision making around heritage conservation; and
- To sustain and enhance the city's local heritage places as part of Council's strategies to enhance the local urban environment and city urban design.

RATIONALE

Liverpool is on the threshold of significant economic growth and change. The City West Deal and the Western Sydney Airport will, over the next two decades, act catalysts for growth and development beyond what was originally anticipated for the South West Growth areas.

Heritage conservation has a role to play in the growth of Liverpool. Well preserved heritage buildings can contribute to a streetscape and urban fabric with positive results for street activation and urban design.

Therefore understanding, recognising and responding to the factors that drive change is the basis for successful heritage management.

P4 Provide minor works and maintenance exemptions to support effective and sustainable use and management of heritage properties.

P5 Develop a local heritage exemptions policy to guide the implementation of exemption provisions under Clause 5.10 of the Local Environmental Plan.

P6 Continue to provide assistance to the Heritage Division in identifying and listing of state significant buildings and sites within the Liverpool Local Government Area on the State Heritage Register.

P7 Continue to provide a pre-development application heritage advisory service.

P8 Develop a policy for managing Aboriginal and Historic Heritage Unexpected Archaeological Finds for Council properties and projects.

ACTIONS

P1 Respond to unauthorised development.

P2 Continue to apply, review and update development controls and policies relating to heritage places or buildings.

P3 Develop a local heritage policy guiding the use of the Conservation Incentives provisions of Clause 5.10 and local lodgement and management requirements.

Image on previous page

Black ink drawing of Collingwood, 1982, Item from Fonds: Heritage Library Photograph, HL000747a, Liverpool City Council



Woodlands, 1859, Item from Fonds: Heritage Library Photograph, HL002550-2, Liverpool City Council

P9 Manage Council's heritage Listed properties in accordance with heritage best practice guide-lines.

P10 Prepare new or amended Conservation Management Plans for Council's heritage listed properties.

P11 Develop a monuments and memorials conservation policy for the Liverpool Local Government Area

P12 Prepare costed cyclical maintenance plans for all of Council's heritage listed buildings.

P13 Maintain Council's heritage listed buildings in accordance with the cyclical maintenance plans as an example of good management.

P14 Develop plans and supporting specifications for conservation work at the former Liverpool Court House.

P15 Develop plans and supporting specifications for conservation work at Collingwood House.

P16 Develop a landscape masterplan for Chipping Norton Homestead.

P17 Develop a landscape masterplan for Collingwood Heritage Precinct.



AAOC (2MD) 1 OWS Coy participating in a Sydney Church Parade, 1937, Item from Fonds: Heritage Library Photograph, HL002252, Liverpool City Council



Cable Makers Australia, circa 1945, Item from Fonds: Heritage Library Photograph, HL000551, Liverpool City Council

PROTECT				
ACTION	RESPONSIBILITY	соѕт	TIMEFRAME	POTENTIAL FUNDING SOURCES
P1 Respond to unauthorised development.	Development Compli- ance	Moderate	Immediate	Council Budget
P2 Continue to apply, review and update development controls and policies relating to heritage places or buildings.	Strategic Planning City Design and Public Domain	Low	Medium Term	Council Budget
P3 Develop a local heritage policy guiding the use of the Conservation Incentives provisions of Clause 5.10 and local lodgement and management requirements.	Strategic Planning City Design and Public Domain	Low	Medium Term	Council Budget
P4 Provide minor works and maintenance exemptions to support effective and sustainable use and management of heritage properties.	Development Assessment City Design and Public Domain	Low	Medium Term	Council Budget
P5 Develop a local heritage exemptions policy to guide the implementation of exemption provisions under Clause 5.10 of the Local Environmental Plan.	City Design and Public Domain	Low	Short Term	Council Budget
P6 Continue to provide assistance to the Heritage Division in identifying and listing of state significant buildings and sites within the Liverpool Local Government Area on the State Heritage Register.	City Design and Public Domain	Low	Short Term	Council Budget

PROTECT				
ACTION	RESPONSIBILITY	соѕт	TIMEFRAME	POTENTIAL FUNDING SOURCES
P7 Continue to provide a pre-development application heritage advisory service.	City Design and Public Domain	Low	Short Term	Council Budget
P8 Develop a policy for managing Aboriginal and Historic Heritage Unexpected Archaeological Finds for Council properties and projects.	City Design and Public Domain	Low	Short Term	Council Budget
P9 Manage Council's heritage listed properties in accordance with heritage best practice. Guidelines	Property City Presentation	Very High	Long Term	Council Budget
P10 Prepare new or amended Conservation Management Plans for Council's heritage listed properties.	Property City Design and Public Domain	Very High	Long Term	Council Budget NSW Heritage Division Grants Program
P11 Develop a monuments and memorials conservation policy for the Liverpool Local Government Area	City Design and Public Domain	Low	Short Term	Council Budget Heritage Near Me, Office of Environment and Heritage Grants Program.
P12 Prepare costed cyclical maintenance plans for all of Council's heritage listed buildings.	Property City Design and Public Domain	Very High	Long Term	Council Budget NSW Heritage Division Grants Program

PROTECT					
ACTION	RESPONSIBILITY	COST	TIMEFRAME	POTENTIAL FUNDING SOURCES	
P13 Maintain Councils heritage listed buildings in accordance with the cyclical maintenance plans as an example of good management.	Property City Presentation	Very High	Long Term	Council Budget	
P14 Develop plans and supporting specifications for conservation work at the Former Liverpool Court House.	Property City Design and Public Domain	High	Long Term	Council Budget NSW Heritage Division Grant Program	
P15 Develop plans and supporting specifications for conservation work at Collingwood House.	Property City Design and Public Domain	High	Long Term	Council Budget NSW Heritage Division Grant Program	
P16 Develop a landscape masterplan for Chipping Norton Homestead.	Property City Design and Public Domain	High	Long Term	Council Budget NSW Heritage Division Grant Program	
P17 Develop a landscape masterplan for Collingwood Heritage Precinct.	Property City Design and Public Domain	High	Long Term	Council Budget NSW Heritage Division Grant Program	



SUPPORTING

GOALS

- To establish and maintain policies to help support and guide individuals or organisations who own and mange heritage places, objects and collections.
- Ensure those who own and manage heritage places, objects and collections are able to care for their heritage assets, understand their heritage values, appreciate the legal requirements and know where to go for advice, support and financial assistance.
- S3 Establish a 'Heritage Owners Information Pack' for new and existing owners of heritage places.
- S4 Provide a heritage advisory service to all private heritage property owners, that offers basic heritage management and maintenance advice.

RATIONALE

Liverpool City Council has a statutory responsibility for land use planning, as a result it is focused on guiding and supporting heritage custodians in the management of their properties and places. The needs of custodians of objects and collections will vary, depending on their knowledge and appreciation of heritage values and statutory protection systems, and their corporate and personal resources.

Liverpool City Council must ensure that custodians of the city's heritage have access to the information and expert advice they need to care for heritage assets. Council may also offer support and technical advice to owners and community organisations.

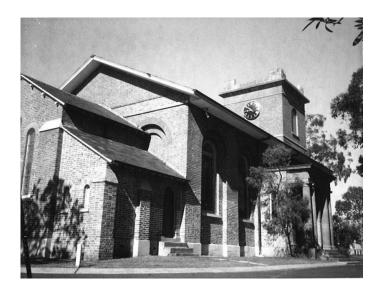
ACTIONS

S1 Advocate for, and assist individuals and organisations to prepare management plans for heritage places they own, including the pursuit of possible grant opportunities.

S2 Identify the major custodians of Liverpool's heritage places. Research and establish the best methods of working with these custodians to help them manage their heritage properties or assets.

Image on previous page:

Collingwood Barn, 1991, Item from Fonds: Heritage Library Photograph, HL001187-4, Liverpool City Council



St Luke's Anglican Church, late 1960s , Item from Fonds: Heritage Library Photograph, HL002216, Liverpool City Council

SUPPORTING

SUPPORT				
ACTION	RESPONSIBILITY	COST	TIMEFRAME	POTENTIAL FUNDING SOURCES
S1 Advocate for, and assist individuals and organisations to prepare management plans for heritage places they own, including the pursuit of possible grant opportunities.	City Design and Public Domain	Low	Medium Term	Council Budget
S2 Identify the major custodians of Liverpool's heritage places. Research and establish the best methods of working with these custodians to help them manage their heritage properties or assets.	City Design and Public Domain	Low	Medium Term	Council Budget
S3 Establish a 'Heritage Owners Information Pack' for new and existing owners of heritage places.	City Design and Public Domain	Low	Short Term	Council Budget
S4 Provide a heritage advisory service to all private heritage property owners, that offers basic heritage management and maintenance advice.	City Design and Public Domain	Low	Short Term	Council Budget



CELEBRATING

GOALS

- Recognise, acknowledge and celebrate the community's diverse cultures and heritage;
- Drive local tourism and support of local heritage through enhancing the understanding of Liverpool's history and heritage and the contribution of the many significant buildings and places; and
- All the city's communities—residential, business, cultural, corporate and educational enjoy the city's heritage, appreciate its values and are engaged in its conservation.

RATIONALE

Liverpool's heritage is important to the people who work, live and play in the city. Heritage is more than just the building or place, but also the underlying values, emotions and practices typically embodied in a place, building or object.

Engaging with all interested parties is important for effectively negotiating complex heritage planning issues and to achieve best outcomes.

Currently there are very few opportunities to experience Liverpool's history and heritage, but new technologies, give rise to opportunities to extend the reach of the local history and heritage beyond the boundaries of the local government area.

ACTIONS

C1 Investigate future opportunities to grow and enhance the Liverpool Regional Museum as an interpretation centre for Liverpool's past, present and future.

C2 Investigate enhancing and improving public access to the Liverpool Local Heritage Library and collection.

C3 Establishment of a "Heritage of Liverpool" website that provides an online archive and heritage library for the local history and heritage. It should also allow the promoting of heritage buildings, places and objects.

C4 Provide support to local communities recording and presenting their local stories. Promote, support and encourage new and creative ways to tell Liverpool's story and interpret Liverpool's heritage using new technologies, art and performance, celebrations, experiences, writing, visual and other methods.

C5 Develop a heritage interpretation strategy for Liverpool City Centre to include interpretation within future urban design masterplanning and guide future to developments in interpreting the past.



Image on previous page

Arts and crafts display, 11 November 2018, Photography by Ben Williams.

Liverpool District Historical Society Collection on display at the Centenary of Armistice commemorations, 11 November 2018, Photography by Ben Williams.

CELEBRATING

C6 Develop a public heritage program to inform the wider community about heritage and the opportunities to experience heritage places and conservation activities.

C7 Develop a self-guided digital heritage tour of key heritage places and buildings throughout the Liverpool Local Government Area.

C8 Continue to support the work of the Heritage of Western Sydney working group.

C9 Maintain the Liverpool Heritage Advisory Committee.

C10 Celebrate Liverpool's history and heritage through events such as an awards program, restoration talks, open house schemes, heritage festivals and exhibitions.

C11 Publicise the uniqueness and quality of heritage in the city through available technological mediums.



Bank of New South Wales, early 1900s, Item from Fonds: Heritage Library Photograph, HL000827, Liverpool City Council



CONTINUES DE LA MEPRAR ST DU WARRANDRA (Sourch Cales mérikonie)

Confluent de la Nepean et du Waragamba, Bichebois d'apres E.b. DE LA Touanne; fig. par Bayot; lith. De Benard et Frey, LRM000081, Liverpool City Council

CELEBRATING

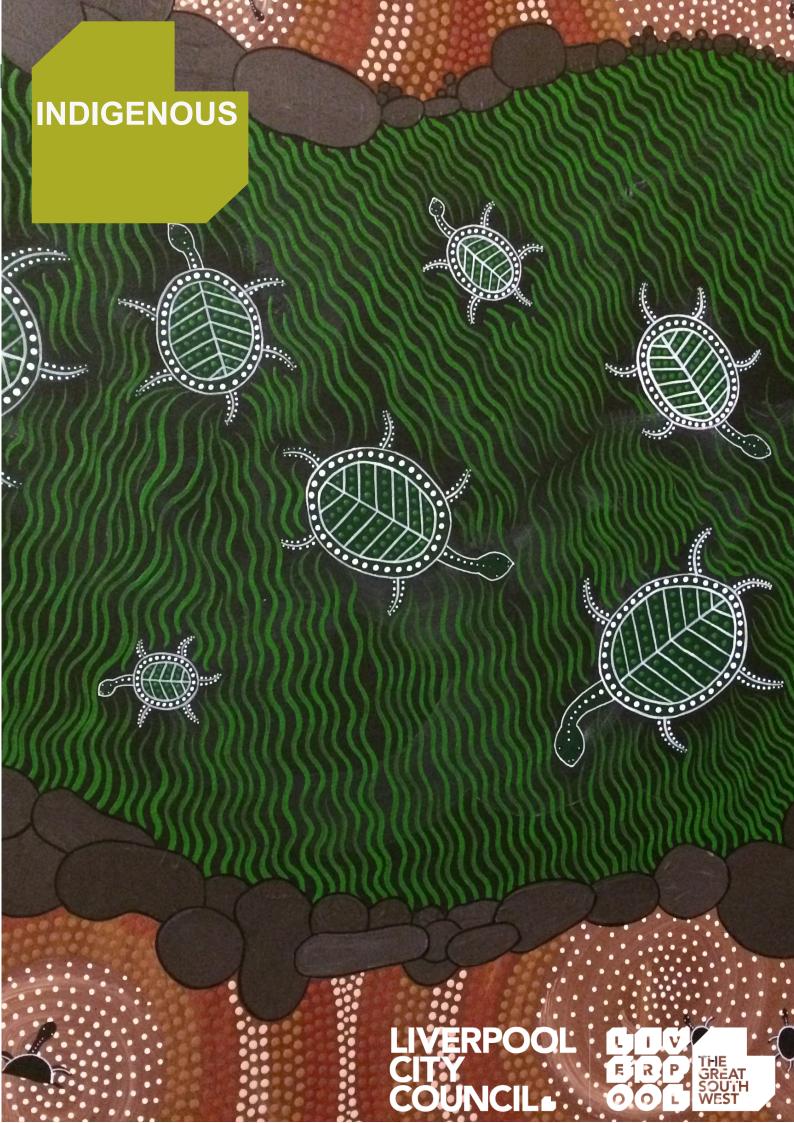
CELEBRATE					
ACTION	RESPONSIBILITY	соѕт	TIMEFRAME	POTENTIAL FUNDING SOURCES	
C1 Investigate future opportunities to grow and enhance the Liverpool Regional Museum as an interpretation centre for Liverpool's past, present and future.	Heritage an Museum City Design an Public Domain		Medium Term	Council Budget	
C2 Investigate enhancing and the improving public access to the Liverpool Local Heritage Library and collection.	Heritage an Museum City Design an Public Domain		Medium Term	Council Budget	
C3 Establishment of a "Heritage of Liverpool" website that provides an online archive and heritage library for the local history and heritage. It should also allow the promoting of heritage buildings, places and objects.	Heritage an Museum City Design an Public Domain Communications		Medium Term	Council Budget	
C4 Provide support to local communities recording and presenting their local stories. Promote, support and encourage new and creative ways to tell Liverpool's story and interpret Liverpool's heritage using new technologies, art and performance, celebrations, experiences, writing, visual and other methods.	Heritage an Museum City Design an Public Domain	d Moderate	Long Term	Council Budget	

CELEBRATING

CELEBRATE					
ACTION	RESPONSIBILITY	соѕт	TIMEFRAME	POTENTIAL FUNDING SOURCES	
C5 Develop a heritage interpretation strategy for the Liverpool City Centre to include interpretation within future urban design masterplanning and to guide future developments in interpreting the past.	City Design and Public Domain	High	Medium Term	Council Budget	
C6 Develop a public heritage program to inform the wider community about heritage and the opportunities to experience heritage places and conservation activities.	Heritage and Museum City Design and Public Domain		Long Term	Council Budget	
C7 Develop a self-guided digital heritage tour of key heritage places and buildings throughout the Liverpool Local Government Area.	Heritage and Museum City Design and Public Domain Communications Information Technology		Long Term	Council Budget	
C8 Continue to support the work of the Heritage of Western Sydney working group.	City Design and Public Domain	Low	Short Term	Council Budget	

CELEBRATING

CELEBRATE					
ACTION	RESPONSIBILITY	COST	TIMEFRAME	POTENTIAL FUNDING SOURCES	
C9 Maintain the Liverpool Heritage Advisory Committee.	City Design and Public Domain	Low	Short Term	Council Budget	
C10 Celebrate Liverpool's history and heritage through events such as an awards program, restoration talks, open	City Design and Public Domain	High	Long Term	Council Budget	
house schemes, heritage festivals and exhibitions.	Events				
C11 Publicise the uniqueness and quality of heritage in the city through available technological	City Design and Public Domain Communications	High	Medium-Long Term	Council Budget	
mediums.					



GOALS

- Enhance understanding and recognition of local Aboriginal Cultural Heritage; and
- Enhance the relationship between Council and local Aboriginal cultural heritage stakeholders to improve the recognition and management of Aboriginal Cultural Heritage.

RATIONALE

Liverpool City Council as a land manager and planning authority has a role under its Local Environmental Plan and the *Environmental Planning and Assessment Act 1979* to conserve and protect Aboriginal Cultural Heritage. While Council is not responsible for approving Aboriginal Heritage Impact Permit applications that impact on Aboriginal Cultural Heritage, it is responsible for working with owners, land owners and other stakeholders to conserve and protect.

Liverpool City Council also has a role to play in promoting and celebrating local Aboriginal heritage and history. Through Council's resources and working with local Aboriginal stakeholders, the richness of the local history and heritage can be enhanced for the local community and form part of the tourist experience within the area.

- I3 Develop guidelines to assist in recognising, understanding and promoting the Aboriginal Cultural Heritage values of Council owned sites including Collingwood Precinct.
- 14 Identify Aboriginal Cultural Heritage stakeholders relating to the Liverpool Local Government Area and develop strategies to improve the working relationship between Council and the respective organisations.
- 15 Develop and implement Aboriginal Cultural Heritage awareness training for all staff.

I6 In conjunction with the Office of Environment and Heritage, develop and implement a Aboriginal Cultural Heritage management workshop for local government heritage officers.

ACTIONS

- I1 Undertake an Aboriginal Cultural Values Assessment and mapping project.
- I2 Develop an Aboriginal Cultural Heritage sensitivity mapping layer for Council's Online Mapping system.



Image on previous page:

Painting by Mulgo, Kutukulung dreaming showing the life and continuation of the Kutukulung my totem. Courtesy of the Darug Custodian Aboriginal Corporation

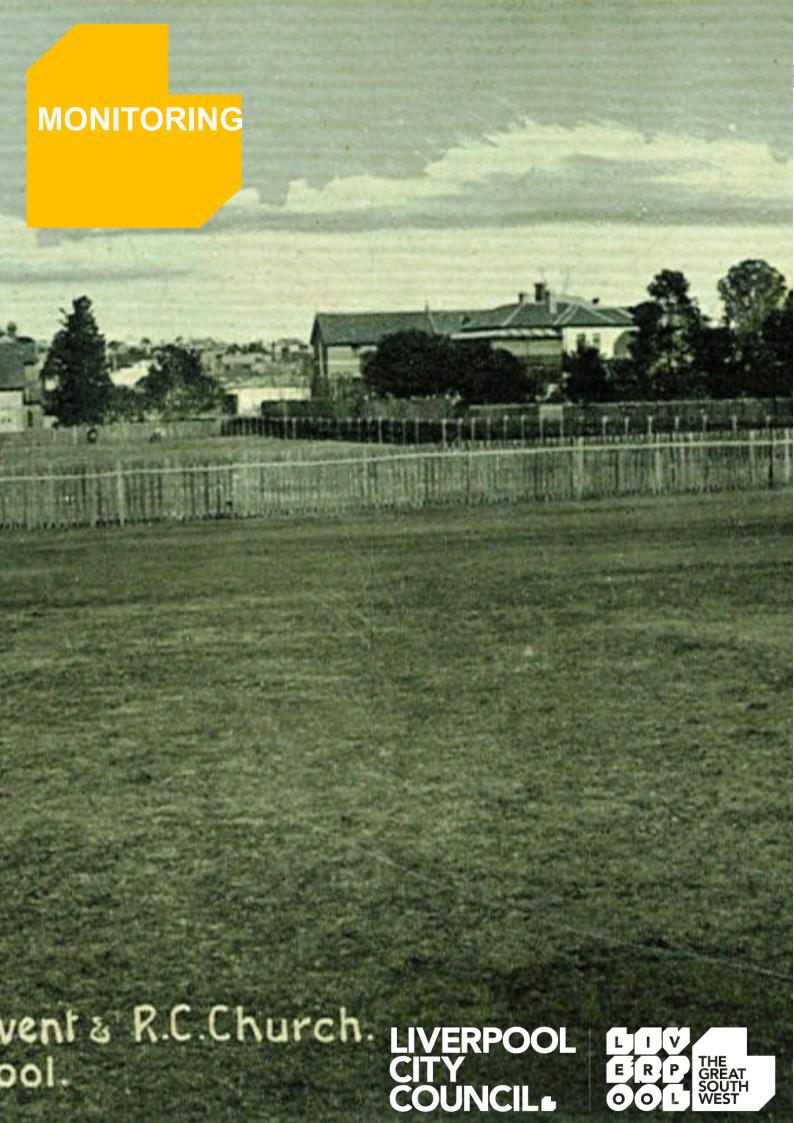
Painting by Mulgo, the wattle blossums and the Bara (eels) move down the waterways this is a time for celebration and ceremony. Courtesy of the Darug Custodian Aboriginal Corporation

- 17 Use modern technology to interpret and present local Aboriginal heritage and history.
- 18 Work with the local Aboriginal community to enhance the Aboriginal Cultural Heritage offering at the Liverpool Regional Museum.
- 19 Investigate opportunities for employing an experienced Aboriginal Cultural Heritage Officer to coordinate and drive the enhancement of local Aboriginal Cultural Heritage.
- I10 Investigate incorporating significant Aboriginal Cultural Heritage sites within Schedule 5 of Liverpool Local Environmental Plan.

INDIGENOUS					
ACTION	RESPONSIBILI'	TY	COST	TIMEFRAME	POTENTIAL FUNDING SOURCES
I1 Undertake an Aboriginal Cultural Values Assessment and mapping project.	City Design Public Domain Culture Community Development	and and	Low	Medium Term	Council Budget
I2 Develop an Aboriginal Cultural Heritage sensitivity mapping layer for Council's Online Mapping system.	City Design Public Domain Culture Community Development	and	Low	Medium Term	Council Budget
I3 Develop guidelines to assist in recognising, understanding and promoting the Aboriginal Cultural Heritage values of Council owned sites including Collingwood Precinct.	City Design Public Domain Culture Community Development	and	Moderate	Short Term	Council Budget Possible Heritage Division Grants
I4 Identify Aboriginal Cultural Heritage stakeholders relating to the Liverpool Local Government Area and develop strategies to improve the working relationship between Council and the respective organisa- tions.	City Design Public Domain Culture Community Development	and	Low	Medium Term	Council Budget

INDIGENOUS						
ACTION	RESPONSIBILI	TY	COST	TIMEFRAME	POTENTIAL FUNDING SOURCES	
I5 In conjunction with the Office of Environment and Heritage, develop and implement a Aboriginal Cultural Heritage management workshop for local government heritage officers.	City Design Public Domain Culture Community Development	and	Moderate	Medium Term	Council Budget	
l6 Use modern technology to interpret and present local Aboriginal heritage and history.	City Design Public Domain Culture Community Development	and	Moderate	Long Term	Council Budget	
I7 Work with the local Aboriginal community to enhance the Aboriginal Cultural Heritage offering at the Liverpool Regional Museum.	City Design Public Domain Culture Community Development Museum Heritage	and and	Moderate	Long Term	Council Budget	
I8 Investigate opportunities for employing an experienced Aboriginal Cultural Heritage Officer to coordinate and drive the enhancement of local Aboriginal Cultural Heritage.	City Design Public Domain Culture Community Development POD	and	Very High	Long Term	Council Budget	

INDIGENOUS					
ACTION	RESPONSIBILITY	COST	TIMEFRAME	POTENTIAL FUNDING SOURCES	
I9 Investigate incorporating significant Aboriginal Cultural Heritage sites within Schedule 5 of Liverpool Local Environmental Plan.	City Design and Public Domain Culture and Community Development Strategic Planning	Low	Short Term	Council Budget	
I10 Develop and implement Aboriginal Cultural Heritage awareness training for all staff.	City Design and Public Domain Culture and Community Development	Low	Short Term	Council Budget	



MONITORING

The Heritage Strategy is a four year plan for 2019–2023. It will be accompanied by annual implementation plans and will be led and coordinated by Council's City Design and Public Domain unit.

The annual implementation plans will be developed with Council's Heritage Advisory Committee. They will outline actions to achieve the goals and strategies in each of the five strategic directions.

Future actions will be determined by examining priorities and reviewing the work achieved in the previous year. The implementation plans will also contain ongoing actions which form part of the day-to-day management of heritage at Liverpool City Council. Future actions identified as priorities will inform the Council budget process, resourcing and implementation plans.

The actions in the implementation plans will be endorsed by Council on an annual basis. Progress on actions will also be reported annually.

Image on previous page

All Saints Orphanage, Convent & R.C. Church Liverpool, 1905, Item from Fonds: Heritage Library Photograph, HL000468, Liverpool City Council.



Fairlight Glen, on the Warragamba, LRM000077, Liverpool City Council



Church of Holy Innocents, 1990s, Item from Fonds: Heritage Library Photograph, HL002901-1, Liverpool City Council.





For further information



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